

Artists' Moving Image commission

Lighthouse is seeking proposals for an artists' moving image* commission, to support a UK-based emerging artist** to develop a new piece of work or to complete a work in development (that has not been previously exhibited).

Lighthouse will preview and showcase the final commissioned piece at Lighthouse during CINECITY, the Brighton Film Festival. The work will be exhibited in the Lighthouse building, as well as being screened as part of CINECITY. There will also be an opportunity to show previous work in an exhibition format.

The brief is flexible and open, allowing artists to consider how this opportunity can impact upon their practice directly.

Brief

We are looking for high-quality work, showing originality in thought and ideas.

Proposals need to consider how the commission will:

- Offer an opportunity to experiment, research and/or develop upon previous work
- Be technically achieved
- Appear visually and audibly

The work should be:

- Professional, and should consider quality and value

In your proposal you should reflect on how the work would be presented at Lighthouse; the Digital Lounge and Reception Area/Gallery will be available. You can see images of the spaces at Lighthouse here:

www.lighthouse.org.uk/resources/spaces.htm

Due to the Reception Area/Gallery being a communal space, sound is restricted to headphones, or low/ambient audibility.

The commissioned artist will be expected to give a public presentation about the work and their practice as part of a Digiville event at Lighthouse in November. For more information about Digiville go to: www.lighthouse.org.uk/whatson/digiville.htm

Selection

An expert panel will make selection, panel members are:

Jamie Wyld, Head of Media Arts, Lighthouse

Verity Slater, Visual Arts Officer at Arts Council England

Semiconductor, artists

Important dates

The closing date for proposals is 26 August 08 at 5pm. We will not be accepting any late proposals in fairness to other applicants.

Closing date for proposals:	26 August 2008 at 5pm
Selection of commission proposal:	28 August 2008
Commission development and work:	01 Sept – 10 Nov 2008
Installation at Lighthouse:	18 Nov 2008
Exhibition:	20 Nov – 07 Dec 2008

We will let you know our decision by email. Please include your email address with your contact details.

Budget

A budget of £5,000 is available for this commission, to include all artist time, expenses, design, fabrication and installation costs. There are additional funds to support costs for promotion of the work.

Project management

The Head of Media Arts at Lighthouse will manage this project.

Proposal submissions

If you would like to be considered for this commission, please submit:

- CV, including exhibition history and past activity
- A written proposal of no more than 1500 words saying what you intend on developing for this project
- Supporting material **must** include:
 - Two previously made moving image works (DVD, CDR), clearly stating which pieces should be viewed
- Supporting material **can also** include:
 - CD-R containing up to 10 images, at 300ppi as JPEGs or TIFs; print material or leaflets
- You must include a stamped, self-addressed envelope for the return of any materials; we will not return any materials without this
- A budget (outlining how the money will be spent, including production costs and artist fee)
- A brief project timeline

Please send this to:

Jamie Wyld
Head of Media Arts
Lighthouse
28 Kensington Street
Brighton
BN1 4AJ

For queries, call Jamie on: 01273 647197 or email: jamie@lighthouse.org.uk

*Moving image in this context can be interpreted broadly, and could be made in the format of film, video, digital or animation. This list is not exhaustive.

**An emerging artist is defined here as a moving image artist who has been practising professionally for no more than five years and who has had their work publicly exhibited, or an artist taking their established career in a new direction.